

Arija L Williams

Contact

Character Animator

<https://www.arliesewilliams.art/>

arliesewilliams@gmail.com
Minneapolis, MN
Available to relocate.

Experience

Creator, Owner, Operator

2021 - Present

Comet.Juice

Mobile and independent art business. Creation and production of original and fan works focusing on animated media. Booking and operations for trade-shows and other community events across the U.S. Experience in sales and marketing as well as logistics event planning, inventory, and resource management.

Rough and Cleanup Animator

2023 - Present

Various Projects

Assisting in animated projects from varying studios and individuals. Tasked with rough animating layouts, cleaning rough animations, and lighting completed shots.

Light and Shadow Animation

2025 - 2026

Studio Neera

Hand animating shadows on completed shots. Organized in a way for the compositor in post-production can adjust the layers accordingly.

Contract AR Animator

2022 - 2023

Area Environments

Assisted with the production of augmented reality "wallpaper" utilizing the Artivive application. Collaboration with local artists to develop animated versions of traditional art pieces in Adobe After Effects and Premiere Pro.

Skills

Toon Boom Harmony

Toon Boom Storyboard

Adobe Creative Suite

(Photoshop, Illustrator, InDesign, After Effects, Premiere, Animate, Audition)

Maya

Blender

Substance Painter

Z Brush

Procreate

Clip Studio Paint

Wacom Cintique

Character acting, 2D animation, Audio Production, Illustration, Merchandise production, Marketing.

Education and Awards

L. Ron Hubbard

Illustrators of the Future

Semi-Finalist

2025

WIA Mentorship Circle

May 2025 - August 2025

Spring mentorship circle for light and shadow animation. Hand drawn shadows and compositing projects for peer review.

Led by Gabrielle Tougeron

(reference upon request)

Minneapolis College of Art and Design

Fall 2020 - Fall 2023

BFA in Animation, focus on 2D animation and storyboard.